

Technical Rider – ‘Ireland and Québec in Music and Film’ (2022)

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CONCERT: *Trilangue*:

1. Inhouse (or on-stage) speakers
2. 10-channel mixing board
3. two stage monitors
4. (4) omni directional vocal mics and boom stands
5. (2) unidirectional mics (for the concertina) with short boom or straight stands
6. (2) jack input cables for the violins
7. a direct input for the piano.
8. An sound technician experienced with traditional instruments
9. Sound check 3 hours prior to the performance
10. **Piano / keyboard:**
 - A full length (88 key/weighted) electronic piano keyboard with pedal(s) and a stand.
 - Alternatively, an upright/straight-back acoustic piano – **in perfect tune** (A440 standard pitch)
 - Tuning checked by a professional tuner prior to the arrival of the ensemble.
11. CD sales table with (if possible) an assistant to help with sales during the intermission.

FILM SCREENING: *Lost Children of the Carricks* (55 minutes)

1. Quality “broadband” Internet signal in cinema projection room
2. The film will be projected from the director's MacBook Air laptop from a password protected website.
3. HDMI adapter cables will be provided by the director (personal). The cinema should have its own projector interface cable to receive this Mac-based system.
4. Screen check: 3 hours prior to the performance to test for image and sound quality.
5. Film should continue to run through the final credits and musical conclusion.
6. Copyright: The film will not be uploaded onto an autonomous house system. Absolutely no copy of this film may be downloaded, borrowed, sampled or reproduced without written permission of the director.